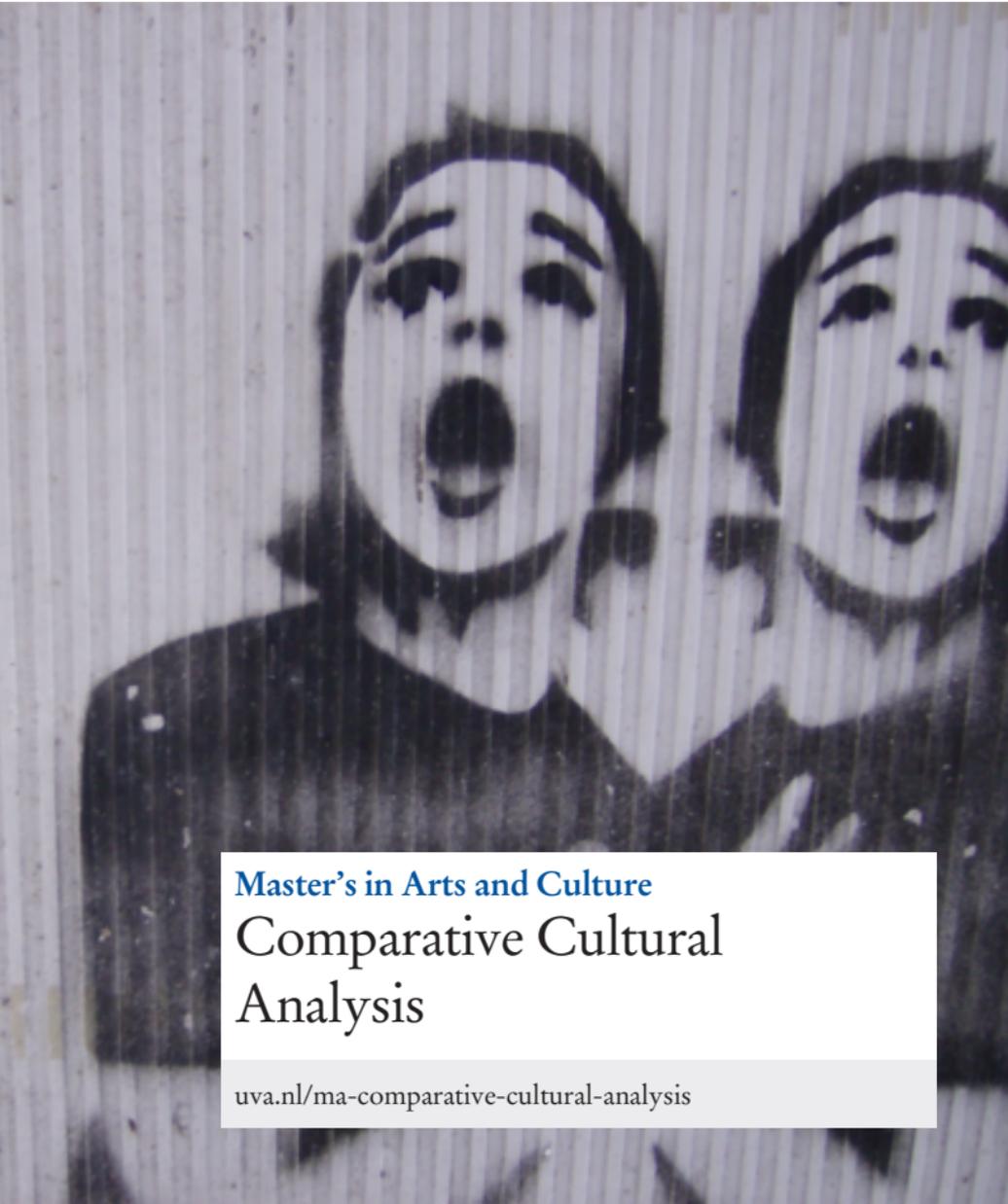




UNIVERSITY OF AMSTERDAM

A black and white photograph of two women with their mouths wide open in a shout or scream, set against a background of vertical blinds. The image is slightly blurred and has a grainy texture.

Master's in Arts and Culture
**Comparative Cultural
Analysis**

uva.nl/ma-comparative-cultural-analysis



'The programme offers a challenging combination of intellectual rigour and flexibility. I am constantly astonished by the imaginative solutions students from a wide range of backgrounds come up with.'

Comparative Cultural Analysis is dedicated to exploring a variety of cultural phenomena from a theoretical, interdisciplinary and intercultural perspective. Works of art, literature, cinema and new media, as well as academic and popular culture, are examined in relation to contemporary issues. These issues include globalisation, mobility, gender identities, and social and cultural conflicts.

What a culture identifies as a dialogue with another culture is a sometimes fruitful and sometimes conflictual but always productive moment that reveals that no “culture” is a self-contained historical or geographical entity. The programme proposes to explore the dialogues between cultural phenomena, with a special emphasis on issues of mobility and identity construction. The professors and researchers who form part of this programme all have diverse research areas (e.g. Cultural History, Literary Theory, Art History, Psychoanalysis, Philosophy and Aesthetics).

Career prospects

The degree programme will enable you to develop an interdisciplinary, theoretically-grounded perspective on cultural objects, establish productive encounters between objects, cultures and theories, and provide you with the necessary skills for analysing and researching cultural phenomena.

As a graduate, you will have acquired a solid understanding of cultural and literary theory. Depending on your chosen specialisation, you will be well equipped to find employment, for example, as an editor for a publishing company, employee for a cultural or scientific organisation, or as a teacher.



Spotlight on a course

Intercultural Dialogues 1 and 2

In this course you will study the comparison, dialogue and translation between different cultural expressions, experiences and blind spots that such interactions typically contain. Through contemporary processes of globalisation, the borders and interactions between different cultures are erratically and unpredictably redrawn, allowing for new forms of interactions as well as imposing new blockages. Can literature and the arts help us to perceive the possibilities and drawbacks of our globalising world?

Entry requirements

The Master's programme in Comparative Cultural Analysis is open for application to students with:

- a Bachelor's degree from an accredited university in the Humanities or Social Sciences with an emphasis on theories of contemporary culture, to a minimum of 30 ECTS (equivalent to a full-time semester of academic studies).

In exceptional cases, the programme may accept students with a different (i.e. practice-based, such as art school) background who are motivated to follow this programme.

You are expected to have an awareness of basic theoretical notions in contemporary theories of culture. If you are unsure whether you meet the entry requirements, you are advised to get in touch with the programme coordinator before applying.

For more information, please check:

uva.nl/ma-comparative-cultural-analysis > **Application and admission**

Key data

Degree

Master of Arts
in Arts and Culture

Duration

1 year

Mode

Full-time / Part-time

Credits

60 ECTS

Start

1 September

Language of instruction

English

CROHO

60087

Contact

Faculty of Humanities

Admissions Office

T: +31 (0)20 525 4481

E: admissionsma-fgw@uva.nl